

Name: I'm from Sveden!

Range 1 Stage 1

Pistols 7 Yards Shotguns 12 Yards Rifles 15 Yards

R
1

R
2

R
3

R
4

R
5

S
1

S
2

S
3

S
4

P
1

P
2

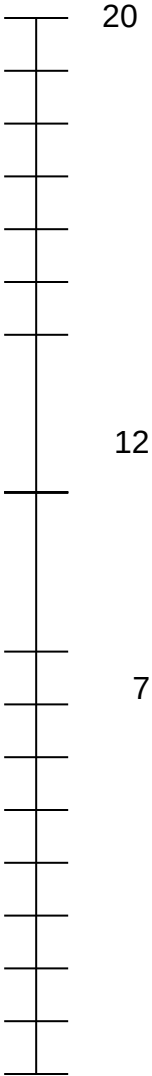
P
3

P
4

P
5

Table

Table



Name: "I'm from Sveden!"

Range 1 Stage 1

Guns and Ammunition: 2 Pistols 5 - rounds each holstered, Rifle 10 – rounds, and shotgun 4+ loaded off of the body. Long guns staged safely. May be shot in any order, Rifle can't be last.

The Story: Larry Ljunggren decided to immigrate from Sweden to the United States. When he arrived in New York, the immigration officials asked him his name. He said, "My name is Larrrrry Ljunnnnnggren and I'm from Sveden." "Okay," said the immigration official. "We can hardly pronounce your name, let alone spell it, so we're going to call you Swede just like we do everyone else from Sweden." "Vell, okay," said the newly remonikered Swede.

Line: "Vell, okay."

Shooting Sequence: Shooter stands with palms turned up, hands at shoulder height as if shrugging shoulders. Shooter indicates when ready by saying "**Vell, okay.**" **ATB** Rifle and Shotgun from Table 1. Pistols from Table 2. Engage the Pistol targets 1 1 2 3 4 then 5 5 4 3 2 or 5 5 4 3 2 then 1 1 2 3 4. With the Rifle engage targets per pistol instructions. With Shotgun, engage the shotgun targets any order, all must fall.

Summary:

Pistols: P1 P1 P2 P3 P4 P5 P5 P4 P3 P2 or P5 P5 P4 P3 P2 P1 P1 P2 P3 P4

Rifle: Same as Pistol on Rifle targets

Shotgun: Any order, all must fall

Name: Go West Young Man!

Range 1 Stage 2

Pistols 7 Yards Shotguns 12 Yards Rifles 15 Yards

R 1

R 2

R 3

R 4

S 1

S 2

S 3

S 4

P 1

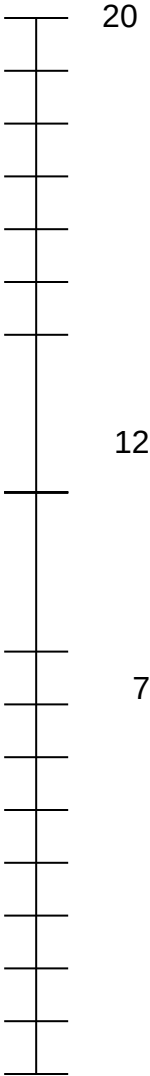
P 2

P 3

P 4

Table

Table



Name: Go West Young Man!

Range 1 Stage 2

Note to Posse Marshall: Remove one rifle and one pistol target. Try to keep remaining targets centered on tables as much as possible.

Guns and Ammunition: 2 Pistols 5 - rounds each holstered, Rifle 10 - rounds and shotgun 4+ loaded off of the body. Long guns staged safely.

The Story: Leaving the immigration station, Swede stopped in at a nearby drinking establishment. He got to drinking with a pretty rough crowd and woke up the next morning behind the saloon. "Oy," said Swede. "Dis place iss too rough for me. I tink I'll head Vest," and he headed down to the local train depot where he told the station master, "I vant to go Vest." "Why do you want another vest," the station master said. "You already have a vest." "No," said Swede, "Vest, Vest, dat vay," as he pointed West. So the station master sold him a ticket to Chadron, Nebraska.

Line: "Vest, Vest, dat vay!"

Shooting Sequence: Shooter begins standing behind either table with strong hand pointing West. Shooter will indicate when ready by saying "**Vest, Vest, dat vay!**" **ATB** From the right table with Pistols engage the targets in a 5-2-1-2 sweep from either end. From the left table engage Rifle targets using the Pistol instructions. With Shotgun, engage the shotgun targets any order, all must fall. Rifle can't be last.

Summary:

Pistols: P1, P1, P1, P1, P1, P2, P2, P3, P4, P4 or P4, P4, P4, P4, P4, P3, P3, P2, P1, P1

Rifle: Same as Pistol on Rifle targets

Shotgun: Any order all must fall

Name: Too Many Spuds!

Range 1 Stage 3

Pistols 7 Yards Shotguns 12 Yards Rifles 15 Yards

R
1

R
2

R
3

S
1

S
2

S
3

S
4

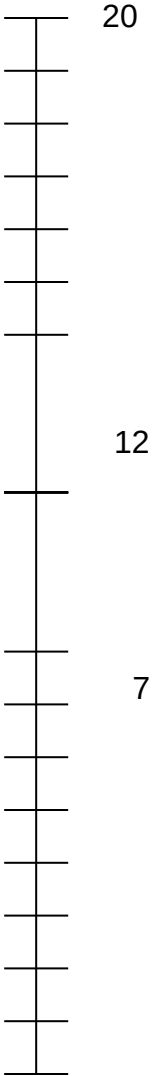
P
1

P
2

P
3

Table

Table



Name: Too many Spuds!

Range 1 Stage 3

Note to Posse Marshall: Remove one rifle and one pistol target. Try to keep remaining targets centered on tables as much as possible

Guns and Ammunition: Two Pistols 5 rounds each, holstered. Rifle 10 rounds. Shotgun 4+ rounds loaded off of the body. Long guns staged safely

The Story: When he arrived in Chadron, Swede looked around and said, "Too many spuds around here." And the next morning he went back to the train station and told the station master, "I vant to go Vest." "Why do you want another vest," the station master said. "You already have a vest." "NO," said Swede becoming a little exasperated, "Vest, Vest, dat vay," as he pointed West. So the station master sold him a ticket to Cheyenne, Wyoming.

Line: "Too many Spuds!!"

Shooting Sequence: Shooter starts with hands on hat and indicates ready by saying "**Too many Spuds.**" **ATB** from the right table with Pistols engage the targets with three rounds on each outside target and then four rounds on the center 3 on 1, 3 on 3, and 4 on 2 or 3 on 3, 3 on 1, and 4 on 2. At the left table, engage the Rifle targets with Pistol instructions. With Shotgun, knock down shotgun targets. Rifle can't be last.

Summary:

Pistols: P1, P1, P1, P3, P3, P3, P2, P2, P2, P2 or P3, P3, P3, P1, P1, P1, P2, P2, P2 P2

Rifle: Same as Pistol on Rifle targets.

Shotgun: Any order, all must fall

Name: Try Montana!

Range 1 Stage 4

Pistols 7 Yards Shotguns 12 Yards Rifles 15 Yards

R
1

R
2

R
3

S
1

S
2

S
3

S
4

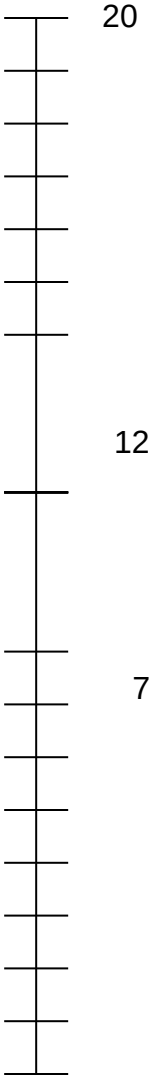
P
1

P
2

P
3

Table

Table



Name: Try Montana!

Range 1 Stage 4

Guns and Ammunition: Two Pistols 5 rounds each, holstered. Rifle 10 rounds. Shotgun 0+ rounds loaded off of the body. Rifle and Shotgun staged safely.

The Story: When Swede got to Cheyenne and stepped off the train, the wind was ablowin' eleventythree miles an hour. Swede asked one off the local gents who was sitting on a bench outside the saloon. "Does da vind always blow like dis aroun' here?" "Nope," the fella answered. "Sometimes it blows from the other direction. If ya don't like the wind here, maybe you ought to try Montana."

Line: "Try Montana!!"

Shooting Sequence: Shooter starts behind left table with Rifle at port arms and indicates ready by saying "**Try Montana.**" **ATB** with Rifle engage Shotgun targets 1-4 with one round each, then double tap in order R1, R2, R3. If any shotgun targets fail to fall, they can be made up with the Shotgun until down. From the right table, engage Pistol in a 406 sweep from left to right. 4 on target one, 0 on target 2, and 6 on target 3.

Summary:

Rifle: S1, S1, S1, S1, R1, R1, R2, R3, R3

Pistol: P1, P1, P1, P1, P3, P3, P3, P3, P3

Shotgun: Any standing Shotgun targets.

Name: It's a Galloping Swede!

Range 1 Stage 5

Pistols 7 Yards Shotguns 12 Yards Rifles 15 Yards

R
1

R
2

S
1

S
2

S
3

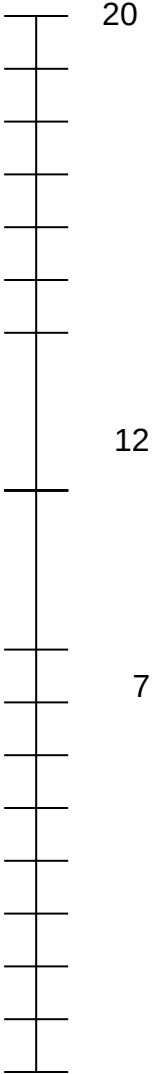
S
4

P
1

P
2

Table

Table



Name: It's a Galloping Swede

Range 1 Stage 5

Note to Posse Marshall: Remove one Rifle and one Pistol target. Try to keep remaining targets centered on tables as much as possible.

Guns and Ammunition: Two Pistols, 5 rounds each, holstered. Rifle 10 rounds. Shotgun 4+ rounds loaded from the body. Long guns staged and restaged safely.

The Story: Bright and early the next morning, Swede was back down at the train depot. "I want to go to Montana," he told the station master. The station master looked at him a little funny and said, "Mister, the train doesn't go to Montana from here. You'll have to take the stage," and gave Swede directions to the stage office. Swede went to the stagecoach office and said, "I want to go to Montana." He received a ticket to Helena. About 10 miles out of Helena, the left rear wheel fell off of the coach. The driver said to Swede, "I'll have to stay here with the stage, but I'll unhitch one of the horses and you can ride on in to Helena and get me some help. The horse knows the way." So Swede climbs on up onto the horse and the horse takes off at a full gallop. Swede had never ridden a horse before so he just hangs on for dear life. Into and through Helena they gallop and the horse goes right to the stage station and stops. Swede falls off the horse and tells the stunned stage manager, "My name is Swede and the wheel fell off of da stage." "Well," said the stage manager, "You look like a Galloping Swede to me." Later the Galloping Swede successfully ran for Governor and after his two terms, he moved to Billings where he took up Cowboy Action Shooting. He still wears the same vest today.

Line: "You look like a Galloping Swede to me!"

Shooting Sequence: Standing behind either table, waving hands as though directing a band, shooter indicates ready by saying: **"You look like a Galloping Swede to me!"**
ATB, with Rifle, at the left table, engage the two rifle targets in a Lawrence Welk sweep. 1 on 1, 2 on 2, 3 on 1, and 4 on 2. Make Rifle safe. With Shotgun engage shotgun targets - in any order until down. Make Shotgun safe. With Pistols, from right table engage the 2 pistol targets per the Rifle instructions. Rifle can't be last.

Summary:

Rifle: R1, R2, R2, R1, R1, R1, R2, R2, R2, R2

Pistols: Same as Rifle instructions

Shotgun: Any order, all must fall