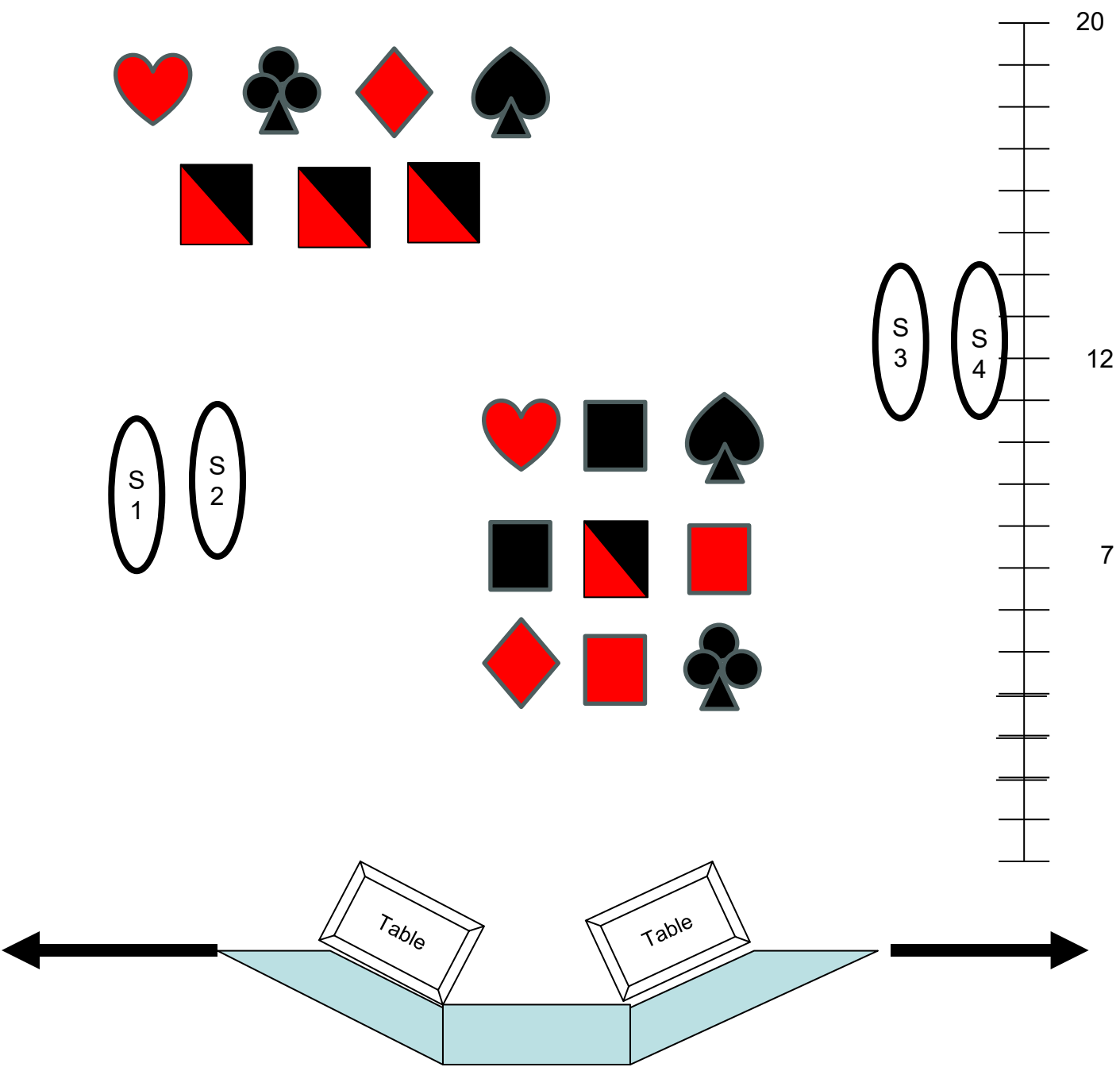


2026



Range 1 Stage 1 and 2



Building Front – 3 windows

Range 1 Stage 1

Guns and Ammunition: Rifle 10 rounds, 2 Pistols 5 rounds/ea, Shotgun 4+ loaded off the body

The Story: Shootout at the Long Branch Saloon.

Gambler Frank Loving and Cowboy Levie Richardson got into a dispute over a draw poker game at the long Branch Saloon in Dodge City, Kansas. Richardson, angry over a perceived mistreatment pulled his 45 and fired 5 shots without a single hit! Loving took his time and killed Richardson with a single shot.

Line: “I don’t have to take that from you”

Shooting Sequence: Shooters Choice. Rifle staged in left window, Shotgun staged in right Window. Pistols holstered. Standing at right window – Draw a card – hold it with both hands and call out the suit - this is your starting suit. The building is the shooting line from “Left Berm to Right Berm” Knockdowns must fall. Say your line – at the buzzer: **Place** your card on the table,

Shotgun: Engage the two knockdowns on the left side from the right window. Proceed to left window and engage the remaining knockdowns. Restage open empty shotgun on table.

Rifle: From left window. Double tap your card suit then single tap each square target of that color - repeat using 2nd Card suit of the same color. Restage open empty rifle on table. The order of the square targets does not matter.

Pistol: From the middle window follow Rifle instructions. Reholster pistols.

Summary

Shotgun: Right then left

Rifle/Red, Pistol: Assume you draw Heart. Sequence is; Heart, Heart, Red, Red, Red, Diamond, Diamond, Red, Red, Red.

Range 1 Stage 2

Guns and Ammunition: Rifle 10 rounds Pistols 5 rounds each
Shotgun 4+ loaded off the body

Note to Timer Operator: Pull black aces and eights for shooter to hold. Re-shuffle card deck after every shooter.

The Story: Dead Mans Hand

Legendary Lawman and Gambler Wild Bill Hickok was playing five-card draw when Jack McCall snuck up behind him and shot him directly in the back of his head. Wild Bill was holding a pair of Black Aces and Eights – hence the legacy of the “Dead Mans hand”.

Line: “Aces and Eights”

Shooting Sequence: Shooters choice - Standing at the middle window holding four cards (Aces and Eights). Shotgun and rifle safely staged. Pistols Holstered. Knockdowns must fall. Say your line and **at the buzzer** –Draw a card and call out the suit – This drawn card is your starting suit! **Place** your cards on the table.

Pistols and Rifle: Starting on the Suit drawn – complete a Double tap sweep of all targets of that color - shooting the other suit card last. Re-holster pistols if not shot last. Safely re-stage open empty rifle.

Shotgun: Engage all four targets using two positions outside of the building (**Not Windows**). Safely restage open empty shotgun.

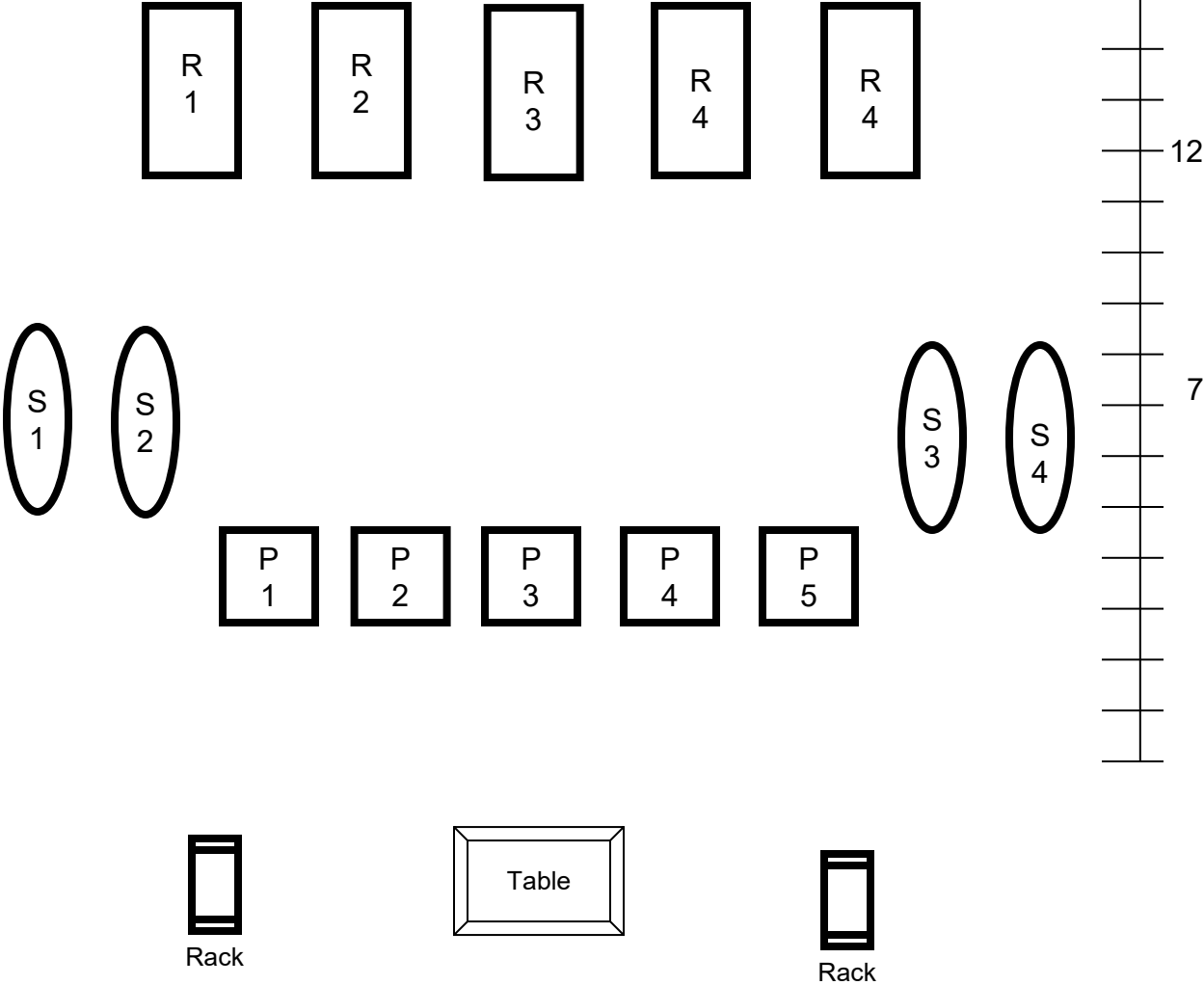
Summary:

Rifle / Pistol: Assuming you drew a Spade. Sequence is Spade, Spade, Black, Black, Black, Black, Black, Black, Club, Club

Shotgun: Any Order using 2 positions

Range 2 Stage 3 and 4

This Stage Follows State Record stage layout and measurements. No target layout changes!



Range 2 Stage 3 State Record Stage

Guns and Ammunition: Rifle 10 rounds Pistols 5 rounds each
Shotgun 4+ loaded of the body

The Story: From the movie the Young Guns Billy the Kid and his gang had stopped at the local bar for a drink. Standing at the bar was a bounty hunter named Grant. He was bragging loudly about how he was going to find the kid and bring him in. This intrigued Billy. He walked up to ask Grant if he was going to use the fancy gun he was carrying to bring in Billy the Kid and if he could take a look at it. The loudmouth Grant happily handed the kid the gun. After a careful examination the Kid handed Grant back his gun. Loudly Billy announced who he was. The surprised Grant pulled up his pistol and fired. CLICK. The hammer fell on an empty chamber. Billy had unloaded Grants gun while inspecting it. Billy promptly shot Grant. Adding to his body count and his legend.

Line: Can I see your gun!

Shooting Sequence: Shooters Choice- **RIFLE NOT LAST**. Rifle and shotgun staged on table. Start with hands at “Low Surrender” (wrists above shoulder/visible from behind) – Rifle not last. Knockdowns must fall. Say your line and at the buzzer:

Rifle: Engage the rifle targets in two sweep from the same direction.

Pistol: Engage the pistol targets in two sweeps from the same direction.

Shotgun: Engage the shotgun targets in any order. All must fall 4 shots must be fired

Summary:

Pistol/Rifle: 2 Sweeps from L or R 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. – or 5, 4, 3, 2, 1, 5, 4, 3, 2, 1.

Shotgun Any order All must fall

Range 2 Stage 4

Guns and Ammunition: Rifle 10 rounds Pistols 5 rounds each
shotgun 4+ loaded off the body

The Story: From the movie Bend in the River. McLyntock needed the supplies for the settlers to survive the coming winter. The supplier wanted to sell them to the gold minors for 10 times the money. When he found out McLyntock was loading the supplies, he yelled for his partners to gun them down. McLyntock, Cole and Wilson were forced to shoot there way out of the bar.

Line: I'm taking those supplies!

Shooting Sequence: Rifle, Pistol, Shotgun. Standing behind the table holding the dice in the cup. Rifle and shotgun staged on the table. Turn the cup over on the table and leave the dice covered by the cup. Say your line - at the buzzer starting with Rifle or Pistol engage targets per appropriate sequence. Then remove the cup and engage shotgun targets - If an odd number is rolled, Start on SG1 and sweep right. If an even number is rolled, start on SG 4 and sweep left. Second position must be used for second set of shotgun targets.

Rifle/Pistol: Double tap target 1 and 2, single tap target 3, then double tap targets 5 and 4 then single tap target 3. Holster pistols. Re-stage open empty rifle.

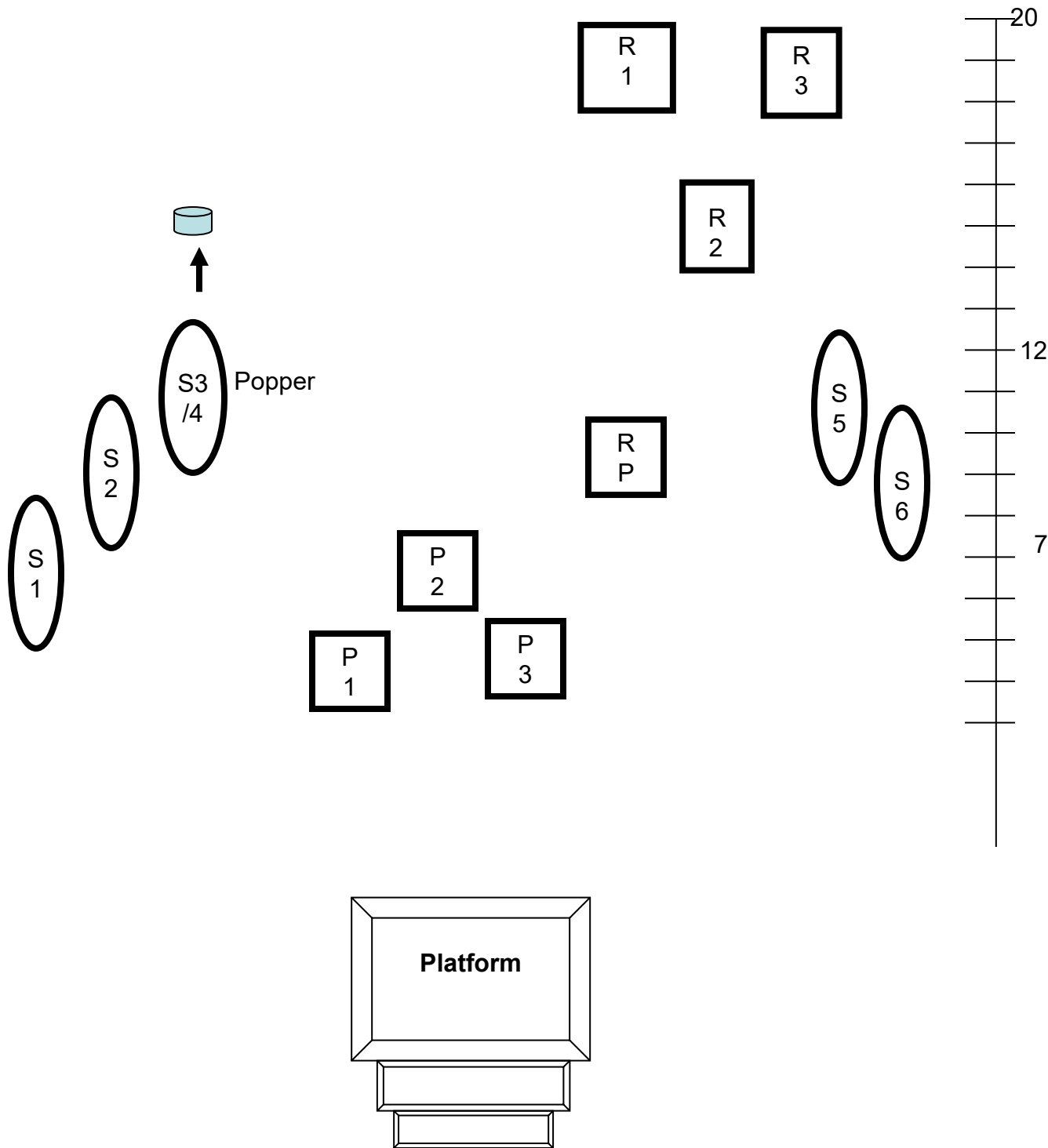
Shotgun – Knock them down from left or right as dictated by the dice. Don't forget to move!

Summary:

Shotgun: The dice decide which two first

Rifle/Pistol: 1, 1, 2, 2, 3, 5, 5, 4, 4, 3 –or- 5, 5, 4, 4, 3, 1, 1, 2, 2, 3

Range 3 Stage 5 and 6



Range 3 Stage 5

Guns and Ammunition: Rifle 10 rounds Pistols 5 rounds each Shotgun 6+ loaded off the body

The Story: It was the summer of 1884 in the Nolan Hotel in Mingusville, MT (now Wibaux, MT) where a gun toting bully met his match against a spectacle wearing unassuming, little known (then) individual working his way through the Dakota Badlands. The bully quickly noticed the glasses, walked up to and called out to “four eyes” to set up a round of drinks. Four eyes rose quickly and reacted decisively. While shots were fired by the Bully, no one was hit – well that was until the Bully caught a right followed by a left, knocking him unconscious. This story was described in the autobiography of Theodore Roosevelt.

Line: Hey Four Eyes

Shooting Sequence: Shooters choice - Standing on the platform – hands relaxed at sides. Rifle and shotgun staged on table. Knockdowns must fall/ clays must break. Say your line and at the buzzer:

Rifle: Perform an SOS sweep using R1, R2 and R3 starting on R1 or R3. Then place the tenth round on the R/P target

Pistol: Follow rifle instructions using the pistol targets. Holster pistols if not shot last. First pistol may either be holstered or placed on table after firing if pistols are shot last.

Shotgun: Shoot all shotgun targets. SG3 launches a clay bird – the bird must break for a hit and be shot at while in the air. If the bird breaks on launch – shoot it. A miss is a miss on the clay bird.

Summary:

Rifle/Pistol 1, 1, 1, 3, 2, 1, 3, 3, 3, R/P -or- 3, 3, 3, 1, 2, 3, 1, 1, 1, R/P

Shotgun Any order

Range 3 Stage 6

Guns and Ammunition: Rifle 10 rounds Pistols 5 rounds each
shotgun 4+ loaded off the body

The Story: The Rufus Buck Gang was a gang of outlaw Indians and African Americans who terrorized modern day Oklahoma. They had a deep-seated hatred for the white settlers who were displacing indigenous communities. One of their most noted victims was U.S. Deputy Marshal John Garrett one of the few black peace officers. They were eventually captured in 1895 and stood before the “Hanging Judge”, Isaac Parker. All five met their fate simultaneously on July 1, 1896.

Line: It's the Rufus Buck Gang

Shooting Sequence: Shooters Choice – Standing on Platform Hands on hat. Rifle and shotgun safely staged, pistols holstered. This is a split shotgun stage. Shoot 2 shotgun targets then use another firearm before shooting the last 2 shotgun targets. Knockdowns must fall.

Say your line. At the buzzer

Pistol: Perform a Nevada Sweep Starting on the R/P Target then P3, P2, P1 etc. Holster pistols if not shot last

Rifle: Engage the rifle targets following pistol instructions starting on the R/P target then R1, R2, R3, etc.

Shotgun: Knock over 4 targets left or right – must be split.

Summary:

Pistol: R/P, P3, P2, P1, P2, P3, R/P, P3, P2, P1

Rifle: R/P, R1, R2, R3, R2, R1, R/P, R1, R2, R3

Shotgun: Any order – separated by any other firearm sequence(s)